

5^e. QUATUOR

par

V. Pape.

Violino 1^{mo}.Allegro
agitato.

Musical score for Violino 1^{mo}, Op. 4386, by V. Pape. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is "Allegro agitato." The score includes various dynamic markings (p, f, ff, cres, rfz, dim) and articulation marks (accents, slurs). There are several triplet markings (3) and a 4-measure rest. The key signature has one sharp (F#).

4386.

Violino 1^{mo} score page 5. The page contains 11 staves of music in G major (one sharp). The music features various dynamics and articulations:

- Staff 1: *p* (piano), *pp* (pianissimo)
- Staff 2: *f* (forte), triplets
- Staff 3: *p* (piano), *cres* (crescendo)
- Staff 4: *f* (forte)
- Staff 5: *cres* (crescendo), *ff* (fortissimo)
- Staff 6: *dim:* (diminuendo), *p* (piano), *pp* (pianissimo)
- Staff 7: *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte)
- Staff 8: *mf* (mezzo-forte), *p* (piano), *f* (forte), *p* (piano)
- Staff 9: *fp* (fortissimo), *f* (forte)
- Staff 10: *fp* (fortissimo)
- Staff 11: *mf* (mezzo-forte), *cres* (crescendo), *fp* (fortissimo)

4386.

Violino 1^{mo} score page 6. The page contains 12 staves of music in G major (one sharp). The score is characterized by dynamic markings and articulation. The first staff begins with *fp* and *f* markings. The second staff features a series of triplets and a *cres* marking. The third staff has *ff* and *dim: - - - pp* markings. The fourth staff includes *cres* and *f* markings. The fifth staff has *ff* and *p* markings. The sixth staff features *rfz* and *sempre ff* markings. The seventh staff has *rfz* markings. The eighth staff includes *p* and *cres* markings. The ninth staff has *f* and *rfz* markings. The tenth staff features *f* and *fp* markings. The eleventh staff has *ff* markings. The twelfth staff includes *p* and *pp* markings. The page number 4386 is at the bottom.

fp *f* *fp* *cres* *ff* *ff* *dim: - - - pp* *cres* *f* *ff* *p* *cres* *f* *rfz* *sempre ff* *rfz* *p* *cres* *f* *rfz* *rfz* *p* *cres* *f* *fp* *cres* *f* *ff* *p* *pp*

4386.

Violino 1^{mo} musical score, page 7. The score consists of 12 staves of music, primarily in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics and articulations:

- Staff 1: *cres* (crescendo), triplets (3).
- Staff 2: *f* (forte), *dim:* (diminuendo), *p* (piano).
- Staff 3: *cres* (crescendo).
- Staff 4: *f* (forte), *dim:* (diminuendo), *p* (piano), *pp* (pianissimo).
- Staff 5: *f* (forte), triplets (3).
- Staff 6: *p* (piano), *cres* (crescendo).
- Staff 7: *f* (forte).
- Staff 8: *pp* (pianissimo), *cres* (crescendo).
- Staff 9: *f* (forte), *ff* (fortissimo), triplets (3).
- Staff 10: *dimin:* (diminuendo), *p* (piano), triplets (3).
- Staff 11: *cres* (crescendo), *f* (forte), *p* (piano).
- Staff 12: *cres* (crescendo), *f* (forte), *ff* (fortissimo).

Allegro assai.

MENUETTO.

pp

p *cres* *f*

dim: *p* *pp*

p

f *fp*

fp *f* *f* *f* *dim:*

tr

f *p* *f*

ff *rfz* *fp*

f *dim:* *p*

4386.

pp p

smorz:

pp p dolce

TRIO.

tr CODA.

TRIO.

f rfz

p f

ff

tr rfz dim: p

CODA.

MENUETTO Da Capo
senza Replica al CODA.

Andante con moto.

Violino 1^{mo} score, page 10, marked Andante con moto. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a measure rest followed by a second measure rest, then a series of eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Performance markings include *dim:* (diminuendo), *cres* (crescendo), *tr* (trill), *sempre* (always), and *rfz* (ritardando). The score concludes with a final *f* (forte) dynamic and a *cres* (crescendo) marking.



Violino 1^{mo}..

11.

ff *rfz* *rfz* *ff dim:* *pp* *f* *fp* *eres* *fp* *f* *p smorz:* *pp* *eres* *f* *mf* *p* *eres* *f* *dim:* *p* *f* *3* *3* *1* *p* *f* *mf* *f* *dim: P* *pp*

4386.

Allegro vivace.

FINALE.

Violino 1^{mo} staff for the finale. The music is in 6/8 time and B-flat major. The tempo is Allegro vivace. The piece begins with a piano (*p*) dynamic. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12, featuring a forte (*f*) dynamic. The fourth staff contains measures 13-16, featuring a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff contains measures 17-20, featuring a fortissimo (*ff*) dynamic. The sixth staff contains measures 21-24, featuring a piano (*p*) dynamic. The seventh staff contains measures 25-28. The eighth staff contains measures 29-32. The ninth staff contains measures 33-36. The tenth staff contains measures 37-40. The eleventh staff contains measures 41-44. The twelfth staff contains measures 45-48. The piece concludes with a forte (*f*) dynamic.

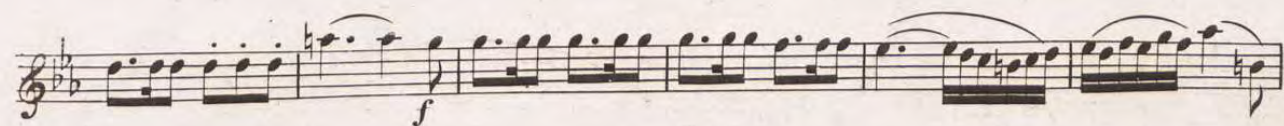
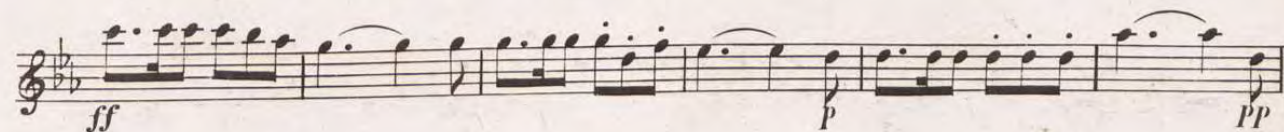
Violino 1^{mo} musical score, measures 43-52. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Measure 43: *ff*
- Measure 44: *p*, *f*
- Measure 45: *dim:*, *p*
- Measure 46: *pp*, *p*
- Measure 47: *f*
- Measure 48: *tr*, *ff*
- Measure 49: *tr*, *p*, *pp*
- Measure 50: *f*, *f*, *fp*
- Measure 51: *tr*, *dim:*, *p*, *smorz:*
- Measure 52: *pp*, *p*
- Measure 53: *Lento.*, *rall:*, *f*, *a*, *p*
- Measure 54: *cres*

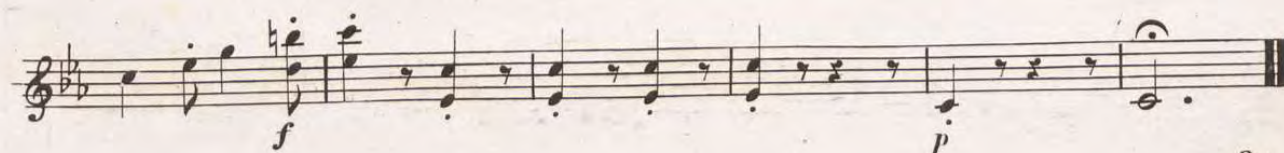
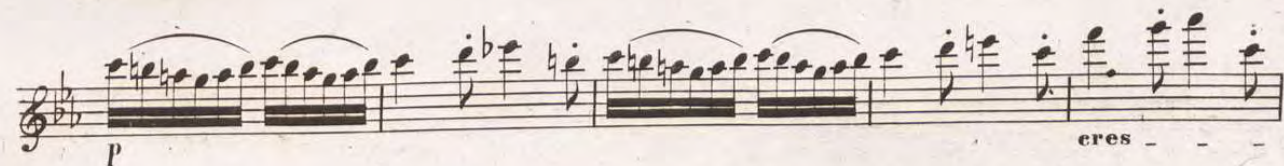
tempo.

Violino 1^{mo} score page 14. The page contains ten staves of music in G major (one sharp). The tempo is marked "tempo.". The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *p* (piano) and *f* (forte)
- Staff 5: *tr* (trill) and *ff* (fortissimo)
- Staff 6: *fp* (fortissimo piano), *smorz.* (diminuendo), and *ppp* (pianissimo)
- Staff 7: *p* (piano)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)



Più mosso con fuoco .



fine .

5^e. QUATUOR

par

V. Pape.

Violino 2^{do}.Allegro
agitato.

The musical score for Violino 2do consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'Allegro agitato.' The score includes various dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), *ff* (fortissimo), *rfz* (rassente), and *dim* (diminuendo). There are also articulations like *tr* (trill) and *rfz* (rassente). The notation includes eighth notes, sixteenth notes, and triplets. The score ends with a *p* (piano) dynamic and a *dim* (diminuendo) marking.

4386.

pp *f* *cres* *f* *ff* *dim:* *p* *pp* *f* *mf* *p* *pp* *f* *mf* *p* *f* *p* *fp* *fp* *f* *tr* *3* *3* *fp* *ppp* *cres* *mf* *cres* *fp*

fp *cres* - - *f* *fp*

fp *cres* - -

- - - *ff* *ff* *dim:* - - *pp*

cres - - - - *f*

ff *p* *cres* - - -

f *rfz* *3* *sempre*

ff

p *3* *3* *3* *p*

f *p*

cres - - - *f* *p* *cres* - - - *f* *3* *3* *3*

3 *ff* *3*

3

25
Violino 2^{do}

5.

p *pp* *cres*
f *p* *p*
cres *f dim:* *p*
pp
f
p *cres* *f*
pp
cres *f* *ff*
dim: *p*
cres *f* *p*
cres *f* *ff*

Allegro assai.

MENUETTO.

pp

p cresc.

f

1

2

p

f

1

p

f

f

f

p

tr

tr

f

p

f

ff

3

3

3

3

fz

fp

pizz.

f

arco

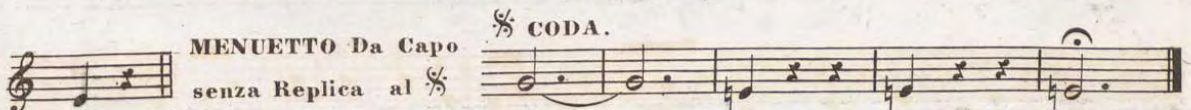
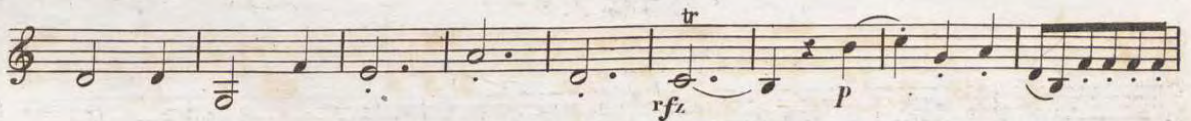
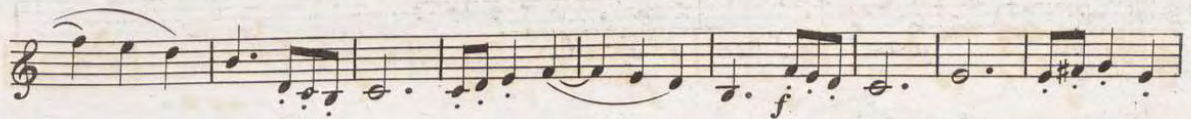
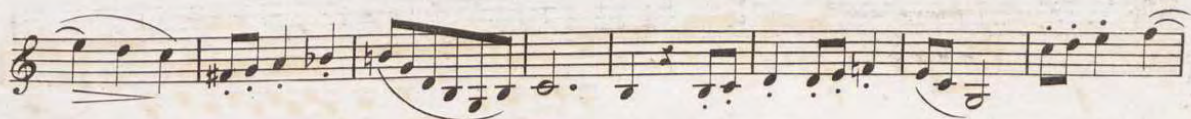
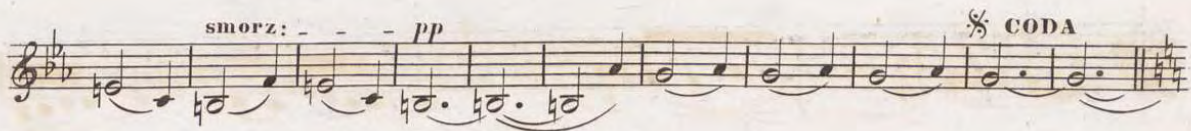
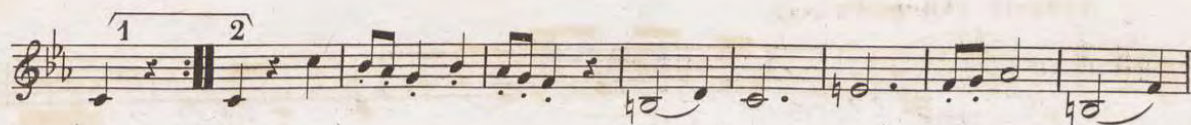
1

1

p

2

p



Andante con moto.

p *f* *p* *pp* *cres* *dim:* *p* *f* *cres* *f* *mf* *acc* *dim:* *p* *f* *sempre* *f* *rfz* *rfz* *dim:* *p* *f* *dim:* *p* *f* *cres* *f*

ff rfz rfz ff dim:

pp f p

cres - - - fp f p pp

pp pp cresc - - f 3 3 3 3

3 3 3 3 dim: p

cres - - - f dim: - - -

3 3 3 3 p 1 p

1 f

p pp

Allegro vivace.

FINALE.

1

p

f

fpp

cres

f

ff

p

f

cres

f

p

f

Musical score for Violino 2^{do}, page 11. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes treble clefs, key signatures, and time signatures. Dynamic markings include *ff*, *p*, *f*, *pp*, *f*, *fp*, *p*, *cres*, *rall:*, *Lento*, and *a tempo*. There are also trills (*tr*) and slurs throughout the piece. The score is numbered 4386.

p *f* *fp* *smorz:* *ppp* *p*

cres *f* *ff* *p*

p *f*

Più mosso con fuoco.

pp *cres* *f* *p*

cres *f* *ff* *dim:*

p *f* *p* *fine.*

4386.

par

L. Pape.

Viola .

Allegro
agitato.

p *f* *p*
cres *f* *p*
f *p* *cres* *f*
p *cres* *f* *ff*
p *cres* *f* *ff* *p*
cres *f* *ff* *p*
cres *f* *dim* *p*

pp

f

p *cres* *f* *f* *>* *>*

cres

ff *dim*

1
p *pp* *f* *mf* *p*

2
p *pp* *f* *mf* *f*

f *p*

f *fp*

Violin score for Viola, measures 1-10. The music is in 3/4 time, key of B-flat major. The score consists of ten staves of music. The first staff begins with a *pp* dynamic and a *cres* marking. The second staff has a *fp* dynamic and a *cres* marking. The third staff has a *fp* dynamic and a *cres* marking. The fourth staff has a *dim* marking and a *pp* dynamic. The fifth staff has a *f* dynamic and a *ff* dynamic. The sixth staff has a *cres* marking and a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *p* dynamic and a *3* marking. The ninth staff has a *f* dynamic and a *3* marking. The tenth staff has a *ff* dynamic and a *3* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

pp *cres* *mf* *cres* *fp*

fp *cres* *f* *fp*

fp *cres* *f* *ff*

dim *pp* *cres*

f *ff* *p*

cres *f* *rfs* *sempre*

ff

p *3*

f *3* *3* *3* *cres* *f*

cres *f* *p*

ff *3* *3*

musical score for Viola, page 5. The score consists of ten staves of music in 3/4 time. The key signature has one sharp (F#). The music features various dynamics including *p*, *pp*, *f*, *ff*, *cres*, and *dim*, along with articulation marks like accents and slurs. There are also triplets and a first ending bracket.

Allegro assai.

MENUETTO

pp

p *cres* - - - - - *f*

1 *p* 2 *p*

f

1 *p* *p* *f* *f*

1 *f* *p*

tr *f* *p* *f*

3 *ff* 3 3 3 3 3 *rfz* *fp*

pizz: *f* *arco*

1 *f* 1 *p* 2

p

smorz - - - pp

CODA.

TRIO.

p

f

rfz

p

ff

rfz

p

CODA.

MENUETTO Da Capo
senza Replica: al %

Andante con moto.

Andante con moto.

1

p

f *p*

mf *f* *dim* *p* *pp* *cres*

f *p* *cres* *f* *dim* *p*

f *f* *p* *mf*

p *f* *dim* *p* *cres*

f *sempre f* *3*

dim *p*

f *dim* *p* *f* *p*

cres *f* *ff*

rfz rfz ff dim - - pp
 f p cres - - - fp
 f p pp
 cres - - - f
 3 3 3 3 3
 3 dim 3 - - p
 cres - - - f dim - - - p
 3 3 f p p
 f
 p mf
 f dim p pp

1886

Allegro vivace.

FINALE.

1 *p*

f *p* *f*

sf *cres* *f* *ff*

p

p *cres* *f*

p *f* *ff*

tr *dim* *p* *f* *p*

1

pp *p*

f

2

pp

ff *f* *fp*

f *dim* *p*

1

p

smorz - - - *pp*

rall: Lento

cres - - - *f*

a tempo

1

p

1

p

f *p*

ff

fp *smorz* - - - *ppp* *p*

Musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 1. The score is in 3/4 time, key of E-flat major, and consists of 12 staves. It features various dynamic markings such as *p*, *ff*, *f*, *cres*, and *dim*, and includes the instruction "Più mosso con fuoco".

V. Pape.

Violoncello.

Allegro
agitato.

The musical score for the Violoncello part of V. Pape's 5th Quartet, marked "Allegro agitato." The piece is in 2/4 time and B-flat major. The score consists of ten staves. The first staff begins with a piano (p) dynamic and a half-note chord, followed by a series of eighth-note chords. The second staff features a crescendo (cres) leading to a forte (f) dynamic, with triplet eighth notes. The third staff has a forte (f) dynamic, followed by a piano (p) dynamic and a crescendo (cres). The fourth staff starts with a piano (p) dynamic, followed by a crescendo (cres) to forte (f), and then fortissimo (ff). The fifth staff begins with a piano (p) dynamic and a crescendo (cres). The sixth staff has a forte (f) dynamic, followed by a piano (p) dynamic and a crescendo (cres). The seventh staff starts with a forte (f) dynamic, followed by a piano (p) dynamic and a crescendo (cres). The eighth staff begins with a fortissimo (ff) dynamic, followed by a piano (p) dynamic and a crescendo (cres). The ninth staff starts with a piano (p) dynamic and a crescendo (cres). The tenth staff begins with a piano (p) dynamic and a crescendo (cres). The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello musical score, page 37. The score consists of ten staves of music in 2/4 time, featuring various dynamics, articulations, and fingerings.

Staff 1: *cres* - - - *f* *dim:* - - - *p*

Staff 2: *pp* - - - *f* *3*

Staff 3: *p* *cres* - -

Staff 4: *f* *f*

Staff 5: *cres* - - - *ff* *3* *3* *3*

Staff 6: *dim:* - - - *p* *pp* *1*

Staff 7: *f* *dim:* *p* *pp* *f* *dim:* *2*

Staff 8: *p* *f* *dim:* *p*

Staff 9: *fp* *fp* *f* *3* *3* *3* *fp*

Staff 10: *p* *3* *3* *1* *3* *3* *1* *pp* *mf*

Staff 11: *pp* *cres* - - - *mf* *4386.* *fp*

Violoncello musical score, page 4. The score consists of ten staves of music in bass clef, featuring various dynamics and articulations.

Staff 1: *fp*, *f*, *fp*

Staff 2: *fp*, *cres*

Staff 3: *ff*, *ff*, *dim:*, *pp*

Staff 4: *cres*, *f*

Staff 5: *ff*, *p*, *cres*, *f*, *rfz*

Staff 6: *sempre ff*

Staff 7: *p*, *f*, *p*

Staff 8: *cres*, *f*, *p*, *cres*, *f*

Staff 9: *ff*

Staff 10: *3*

p *pp* *cres* *f* *p* *p* *cres* *f* *dim:* *p* *pp* *f* *pp* *cres* *f* *ff* *dim:* *p* *f* *ff* *cres* *f* *ff*

Allegro assai.

MENUETTO.

pp

p *cres* - - - - - *f*

p *f* *f* *f* *p*

f

f *f* *f* *f* *p*

f *p* *f* *ff*

rfz *pizz:* *p*

f *arco.* *f*

Detailed description: This is a musical score for a cello, titled 'Menuetto' (Minuet) in 3/4 time, marked 'Allegro assai' (very fast). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. It begins with a piano (*pp*) dynamic. The first staff has a measure marked with a '2' above it. The second staff features a crescendo from *p* to *f*, with a '2' above the final measure. The third staff has two measures marked with '1' and '2' above them, with a *p* dynamic. The fourth staff ends with a *f* dynamic. The fifth staff has measures marked with '1' and '1' above them, with dynamics *f* and *f* respectively, and a *p* dynamic at the end. The sixth staff has a *b* (flat) above the final measure. The seventh staff has measures marked with '3' and '3' above them, with dynamics *f*, *p*, *f*, and *ff*. The eighth staff has measures marked with '3' and '3' above them, with a *rfz* (ritardando forzando) marking, followed by a *pizz:* (pizzicato) section starting with a *p* dynamic. The ninth staff has a *f* dynamic and a measure marked with '3' above it. The final staff has a *f* dynamic and a measure marked with '1' above it.

1 *p*

2

1 2

3 4 5 6 7 8 9 10 11 12 *smorz: pp* **CODA.**

TRIO. *dolce*

f *fz* *p*

f *ff*

rfz *p*

MENUETTO Da Capo **CODA.**
 senza Replica al %

Andante con moto .

3
p *f* *p*

1
mf *f* *dim: p* *pp*

cres *f* *p*

cres *f* *dim:* *p* *f* *f* *p*

mf *p* *f* *dim:* *p* *tr*

cres *f* *sempre* *f* *rfz* *3*

rfz *3* *tr* *dim:* *p* *f* *dim:* *p* *f*

p *cres* *f*

ff *rfz* *rfz*

ff *dim:* *pp* *f*

p *cres* *fp* *f*

p

cres *f* *dim:*

p *dim:* *p* *cres*

f *dim:* *p* *f*

p *p* *f*

1 *mf*

f *dim:* *p* *pp*

Allegro vivace .

FINALE. $\frac{6}{8}$

The score is written for a cello (Violoncello) and consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece is marked "Allegro vivace". The first staff begins with a "FINALE." marking and a 6/8 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). There are also markings for *tr* (trill) and *1* (first ending). The score includes several repeat signs and first/second ending brackets. The final staff ends with a trill and a fermata.

1
ff

tr.
rfz *p* *f* *p*

pp

p *pizz:* *f*

col arco. *ff*

2
pp *f* *fp*

dim: p *smorz: - - -*

pp *p*

rall: *Lento.* *a tempo.*
cres - - - f 1

1 1
p
p *f*
f
ff *fp*
smorz: *ppp* *p*
f *p*
f *p*
cres *f* *ff* *p*
pp *f*
 Più mosso con fuoco.
 1 2 3 4 5 6 1 2 3 4
pp *cres* *f* *p*
 5 6 1 2 3
cres *f* *ff* *dim:* *p*
 4 5 *f* *p*
fine.